

"The Bridge" -Amateur Theater Festival in Tbilisi

Join us for "The Bridge" Amateur Theater Festival in the heart of Tbilisi from **19-th to 23-rd of May**. Discover new talent, experience unique performances, and connect with fellow theater enthusiasts.

The Festival Program



Opening Ceremony

Join us for the opening of the festival, take part in the dinner, and watch the first performance.



Performance Showcase

See amazing
performances from
amateur theater
groups from all
around the world.



Theater Workshops

Participate in our interactive theater workshops and learn from experts in the field.



Tbilisi City
Tour

Take a tour of Tbilisi and discover the city's vibrant culture and history.

The Festival Program

May 19

Guest meeting and accommodation; festival opening and the first performance; opening dinner.

May 20

Tbilisi city tour; master class and performance by Grigory Koffman; "Bunker" theater Othazhenie.

May 21 (The Ukraine solidarity day)

"Ukraine in war" photo exhibition; Ukrainian embassador's speech; Svitanok vocal ensemble performance; Ukrainian theater Ideyniki performance; Ukrainian souvenir making master class.

The Festival Program (continued)

May 22

MIX ART puppet theater master class and performance; Yulia Vashenko Theater performance.

May 23

Art Boom theater performance; Synthesis theater performance; Georgian folk dance master class; festival closing ceremony and dinner.



Ideyniki (Ukraine)

The youth theatre "Ideinyky" of the city of
Berdychiv are presenting the "Life"
performance. It is a story about the life of a child
from the first seconds of its appearance and
feelings during the war. Surely you will love this
deep performance and the team playing it!



MIX-ART (Israel)

Larisa Sominsky and Vadim Dickerman perform for 30 years already. They are making their shows on three languages: Hebrew, Arabian and Russian. They became laureates of UNESCO for the contribution to art. Larisa and Vadim created MIX-ART collective for kids and adults and now have 20 performances.



OtrazheniyA (Turkey)

The theater was founded by Elena
Romanovskaya in 2013 and now has 11 adult
performances and 14 for kids. Actor's age range
is (can you believe it?) from 4 to 70 years old!

"OtrazheniyA" itself hosted two international theatrical festivals "Rostok" where teams from Georgia, Turkey, Germany, Bulgaria, Hungary and Sweden performed together.



Art Boom (Georgia)

Collective announced themselves with a performance of «Very simple story» by Marie Lado. They successfully represented Georgia with it on the international festival «Rostock» in Kemer, Turkey. Here the collective gathered actors from 18 to 70 years old!

Now Art Boom works on the new performance specially for the «Bridge» festival.



Synthesis (Georgia)

This is an independent performing arts company founded in 2009.

The theater brings together professional ballerinas, gymnasts, actors, aerial acrobats and choreographers who present contemporary dance performances.



Yulia Vashenko Theater (Spain)

It has been opened since 2005 and has been functioning non-stop since then. It is bilingual, we have practice by Spaniards studying Russian at the official school of languages, in this project the main task is to learn Russian through the theater.



Amateur Society Theater (Poland)

It was established in 2006 in Lublin, Poland. Their theater is a fun thing that gives us pure joy as they want to return to good old habits and teach them their friends and neighbors.

There are more than 150 people of various ages and professions have already passed through the theater through 16 years.



Grigory Koffman (Germany)

Grigory Koffman is a theater directory and a head of a number of theatrical projects, including the theatrical and musical group GOFF-Company. He is one of the organizers of the annual international theater festival Laboratory of Arts Kordon-2.

Organizers



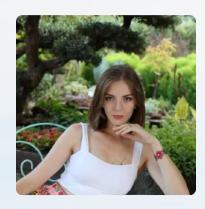
Yulia Anguladze

Chief organizer



Irina Ponko

Financial and marketing communication



Natalie Gogava

Tour and event management

Organizers



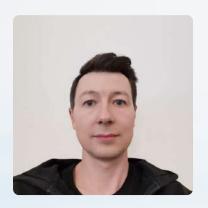
Tatiana Tsandekova

Administration and documentation



Zulfiya Nurshanova

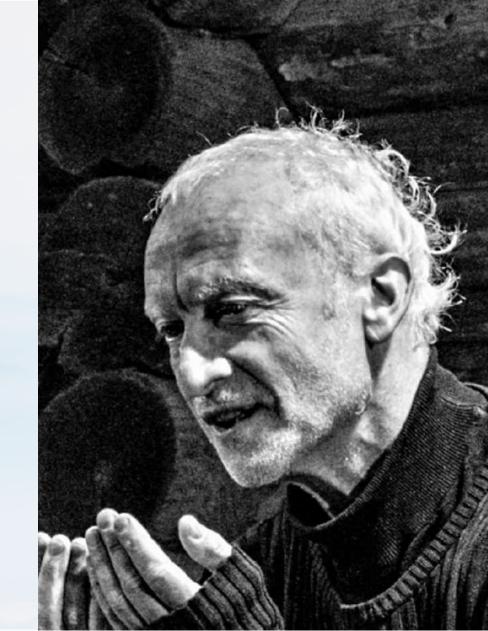
Business and financial communication



Victor Isaev
IT, advertisement, and fundraising

Master Class by Grigoriy Kofman

On the first day of "The Bridge" festival there's going to be held a masterclass by Grigoriy Kofman (Germany) about Positive Acting Structures which is about a structure that gives actor a unique enclosed acting experience.





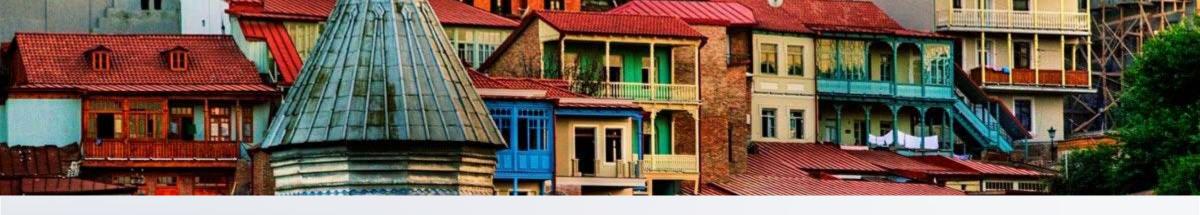
Master Class by MIX-ART

On the fourth day of the festival there's going to be a masterclass on which Larisa Sominski and Vadim Dickerman from MIX-ART would present a lecture on the topic "How to create a theater so that it would be self-sustaining and how to connect creative success to commercial success".

Georgian Dance Master Class

On the last day of the festival, guests will be able to attend a master class in Georgian dances. Georgian folk dances are vibrant and energetic dances that reflect the culture and traditions of Georgia.





Tbilisi City Tour

On the second day of the festival, we have prepared a tour of the beautiful old Tbilisi!

We will start at Rustaveli, walk along the avenue, see the drama theatre, gallery, parliament building. Of course, we will visit the main square of the country - Freedom Square. Going down Pushkin Street we will get to the Old Town and learn more from its long and exciting history.

We will also visit the very heart of the city - the Sulfur Baths District.

Festival Venues



Shota Rustaveli Theatre and Film Georgia State University

University has a very rich history which goes back to 1923 when the university was established.

Accommodations



Hotel Liberty Theatre

In the very heart of the city, on Rustaveli avenue, this hotel will be a welcoming home for our artists.



Verisima Hotel

Located in the center of Tbilisi and with Tbilisi
Opera and Ballet Theatre reachable within a 15minute walk. Rustaveli Theater, Tbilisi Concert
Hall and Heroes Square are also nearby.

Donations

We accept donations for running the Festival. We need to cover accommodation, transportation, and rent expenses. Any sum will help!

Donate Now

